

**Sugarswift**

**Sugarspark** is a sweet spark of **retro kitsch**, a spirited blend of idealism, simplicity, **playful sophistication**, and free-spirited optimism. Its charm draws from the eccentric geometry of **Kabel**, the honest reductionism of **Avant Garde**, and the simplicity and naïveté of the **Bauhaus**. The result is a display face that feels both sparkly and sincere: open, slightly naïve, yet unmistakably confident.

With tight spacing, **tall x-height**, and wide circular forms, Sugarspark hums with **energy**. Its horizontal strokes line up to form a bright midline across words, giving headlines a crisp, almost electric rhythm. **Different terminals, flat & angled**, introduce a **subtle imbalance** that keeps the shapes alive. The typeface's light-hearted frankness recalls the **visual optimism of first video consoles**, product manuals, and **space-age packaging**, where technical precision met everyday sweetness.

**Sugarspark Cyrillic** extends this personality with warmth, borrowing **handwritten forms**, usually reserved for italics and reimagining them in the upright. **Alternates, discretionary ligatures, and OpenType features** expand its expressive vocabulary, making Sugarspark as adaptable as it is distinctive.

**Sugarswift** carries the playful spirit of Sugarspark into the realm of text setting. While the display version thrives on immediacy and tight rhythm, Sugarswift softens the tone by **easing the spacing, standardizing proportions and introducing gentle optical adjustments for small sizes**. Letters that once stood out for their sparkle and eccentricity are re-balanced into a **more fluid texture**.

In the **Cyrillic**, classical shapes return to maintain **visual calm and steady rhythm** across longer passages. Sugarswift remains faithful to its origins: **open, bright, and slightly naïve**

Together, Sugarspark and Sugarswift bridge the line between retro optimism and contemporary precision – a family that celebrates the clarity of **geometry**, the **charm of imperfection**, and the enduring **glow of naïve modernism**.

Hairline *italic*  
Extralight *italic*  
Light *italic*  
Regular *italic*  
Medium *italic*  
Bold *italic*  
Black *italic*

Тонкий  
Экстралайт  
Лайт  
Регуляр  
Медиум  
Болд  
Блек

## Sugarswift Specimen

Tabular  
Figures 012345 012345

Tabular  
Currencies ₣€\$¥ ₣€\$¥

Case Sensitive  
Puncuations «neo» «NEO»

Fractions 1/2 ½ ⅓ ¼

Numerator No1 No<sup>1</sup>

Denominator H2 H<sub>2</sub>

Ordinals 1o 1a 1<sup>o</sup> 1<sup>a</sup>

## ● OpenType Features

SS01  
'a' alternates Hay Hay

SS02  
'l' alternates mall mall

SS05  
'jt' alternates jot jot

SS07  
'y' alternates syn syn

SS10  
Curly Arrows →↑↗ ↘↙↖

SS11  
Circled Numbers 123 ①②③



Unscrambles

Beneficence

Waterproofs

Practicalities

Earthenware

Conciliatory

Brain teasers

*Celebrations*

*Repressively*

*Fundholding*

*Tenterhooks*

*Dissatisfying*

*Jeopardises*

*Typecasting*

Default Set

adjustmental

Alternates

adjustmental

♥ Aa 12

“Puppies” & Kittens

Что будет дальше

# Relationships

## *Western Eastern Southern Northern*

In some cultures, the concept of friendship is restricted to a small number of very deep relationships; in others, such as the ***U.S. and Canada***, a person could have many friends, plus perhaps a more intense relationship with one or two people, who may be called good friends or best friends. Other colloquial terms include besties or ***Best Friends Forever (BFFs)***.

**SUGARSWIFT** → In some cultures, the concept of friendship is restricted to a small number of very deep relationships; in others, such as the ***U.S. and Canada***, a person could have many friends, plus perhaps a more intense relationship with one or two people, who may be called good friends or best friends. Other

colloquial terms include besties or ***Best Friends Forever (BFFs)***. Although there are many forms of friendship, some of which may vary from place to place, certain characteristics are present in many such bonds. Such features include choosing to be with one another, enjoying time spent together, and **being able to**

«ДРУЖБА, — ГОВОРИЛ ЭПИКУР, —  
ОБХОДИТ С ПЛЯСКОЙ ВСЕЛЕННУЮ,  
ОБЪЯВЛЯЯ НАМ ВСЕМ, ЧТОБЫ МЫ  
ПРОБУЖДАЛИСЬ К ПРОСЛАВЛЕНИЮ  
СЧАСТЛИВОЙ ЖИЗНИ». ГОВОРЯ О  
БЕСКОРЫСТНОМ ХАРАКТЕРЕ ДРУЖБЫ,  
ЭПИКУР ВМЕСТЕ С ТЕМ СВЯЗЫВАЛ ЕЁ С  
ПОЛЬЗОЙ. «ВСЯКАЯ ДРУЖБА ЖЕЛАННА  
РАДИ СЕБЯ САМОЙ, А НАЧАЛО ОНА  
БЕРЕТ ИЗ ПОЛЬЗЫ»

# Metro/Bus →

Bis ins 16. und 17. Jahrhundert wurde im Deutschen sprachlich nicht zwischen erworbener und angeborener Freundschaft unterschieden, so dass „Freundschaft“ und „Verwandschaft“ synonym gebraucht werden konnten. Auch in vielen Dialekten ist die Bedeutung...

# ← Departures

# GATES B3-12

# Transfers ↘

# ‘ФАНТАЗЁР’

↗↗

Философия  
Психология

↗↗

Psychology  
Dialectics

Which relationships count as true friendships, rather than as **an acquaintance or a co-worker**, varies by culture. In English-speaking cultures, it is not unusual for people to include weaker relationships as being friends. In other cultures, such as the Russian and Polish cultures, only... **most significant relationships** are considered friends. A Russian might have one or two friends plus a large number of "pals" or acquaintances; a Canadian in **similar circumstances** might count all of these relationships as

Зиммель же считал, что **современный человек с усложнением своего внутреннего мира** вынужден больше скрывать, поэтому можно говорить о дружбе разных сторон «Я»: с кем-то **может связывать симпатия**, с кем-то — интеллектуальные интересы, религиозные чувства, или общий жизненный опыт. В то же время потребность в интимной дружбе, **по Зиммелю**, возникает лишь в античности, когда появляется потребность в раскрытии

Wägen em Zwäite  
Wältchrieg het er Frankriich  
verloo und isch uf Amerika

Апельсины ₪279

Orange \$1

# ✦ Guava is a snack in Cuba as pastelitos

**Mexikon, Erdialdeko Amerikan eta iparraldeko Hego Amerikan jatorria du. Nahiz eta hizkera arruntean antzeko**

**Плоды обычно от 4 до 12 см в длину, обычно круглые или овальные. Имеют выраженный приятный аромат, напоминающий запах лимонной цедры, но не такой резкий. Кожура может быть плотной и горькой, а может быть тонкой и сладкой. Цвет от зелёного до жёлто-розового и даже бордового. Мякоть имеет сладкий или кисловатый вкус.**

# They are known as True Cherries<sup>®</sup> and

**A sua volta, il termine latino proviene dal greco (kérasos), derivante dalla città di Cerasunte nel Ponto (attuale Turchia)**

**Commercial cherries are obtained from cultivars of several species, such as the sweet *Prunus avium* and the sour *Prunus cerasus*. The name 'cherry' also refers to the cherry tree and its wood, and is sometimes applied to almonds and visually similar flowering trees in the genus *Prunus*, as in "ornamental cherry" or "cherry blossom". Wild cherry may refer to any of the cherry**

# Der Mangobaum ist recht langlebig und

Манго је нераскидиво повезан с фолклорним и вјерским обичајима у Индији. Плодови и листови манга

Точные данные по поводу происхождения манго неизвестны.

Манго индийское, предположительно, возникло в Южной Азии на территории от Пакистана до Индонезии. В Индии, на Филиппинах и в Гаити манго (вид манго индийское) считается одним из национальных растений. Индия собирает около 13,5 млн тонн плодов манго (данные

# ЦВЕТОЧКИ → ПОЧТИ СИДЯЧИЕ, РОЗОВЫЕ

El ovario puede ser pubescente o glabro y el fruto derivado, de 4-8 cm de diámetro, es una drupa comestible sub-

The peach is very popular; only the apple and pear have higher production amounts for temperate fruits. In 2023, China produced 65% of the world total of peaches and nectarines. Other leading countries, such as Spain, Turkey, Italy, the U.S., and Iran lag far behind China, with none producing more than 5% of the world total. The fruit is regarded as a symbol of longevity in several

# Nährstoffen und Frostfreiheit blieb...

Verbreitung jedoch auf entsprechend günstige Zonen begrenzt. Eine davon, welche in der arabischen Welt besonders

Плод на 40% состоит из кожуры и на 60% — из мучнистой сладкой мякоти. Семена у культурных форм отсутствуют. Аромат различается в зависимости от изовалерианового, изоамилового и уксусно-изоамилового эфиров. В мякоти содержится 1,5% протеина, 25% сахарозы, различные ферменты, витамины С, В2, РР, Е и провитамин А,

# Petits arbres de la famille des Rutacées

Плод длиной 6—9 см, диаметром  
4—6 см, яйцевидный или овальный  
гесперидий, к обоим концам суженный,

Листья с характерным запахом, кожистые, зелёные, длиной 10—15 см, шириной 5—8 см, глянцевые, лоснящиеся с верхней стороны и светло-зелёные и матовые с нижней, цельнокрайные, с жилкованием, при рассматривании на свету точечные (от просвечивающих вместилищ эфирного масла), широкоовальные или продолговато-яйцевидные, с

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Only living species  
of the genus Cocos

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Есть мнение, что научное название рода  
происходит от португальского слова  
сосо («обезьяна») и дано из-за пятен на

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The coconut tree provides food, fuel, cosmetics, folk medicine and building materials, among many other uses. The inner flesh of the mature seed, as well as the coconut milk extracted from it, forms a regular part of the diets of many people in the tropics and subtropics. Coconuts are distinct from other fruits because their endosperm contains a large quantity of an almost clear

## Scripts:

Latin, Cyrillic

## Formats:

OTF/TTF/WOFF/WOFF2/

## Language support:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meriam Mir, Mirandese, Mohawk, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

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